

## "Mask and Wiggers" Present Lively Musical Burlesque

Annual Visit of the University of Pennsylvania Boys in "Whoa Phoebe" Was Honored Last Evening by Brilliant Audience at Belasco Theater, and an Enthusiastic Reception of the Twenty-eighth Performance of the Famous Club.

By Julia Chandler.

The Mask and Wig Club of the University of Pennsylvania made merry last evening at the Belasco Theater in a musical burlesque bearing the original title of "Whoa Phoebe." The production representing the twenty-eighth theatrical performance in which the "Mask and Wiggers" have done themselves proud. This latest hodge-podge of jest, music, and burlesque art written by a committee of the club members is aptly described in the program as "a multi-colored burlesque in two acts," the first "kick" introducing the audience to an educated mule so prepared by a "nobody" humor professor that life at the circus farm has become a daily routine of attendance to the higher education of Phoebe and the cultivation of what professor Balaam is deluded into believing her spiritual qualities until the main factors in an hilarious circus about the humanized animal, leaving Balaam and his friends in frenzied distress.

The second act (or "kick") involves the search for Phoebe with the denouement of the romance between Ann Balaam and William Harker, interpreted with innumerable song and dance specialties and effective ensembles.

A brilliant audience taxed the Belasco to its capacity last evening and gave enthusiastic demonstration of a sincere appreciation of the clever burlesque which went with a zip from curtain to curtain, the Mask and Wiggers having seen to it that there is no lagging in the story or musical interest.

The cast of principals comprises a group of favorites, including A. E. West-

over as Jack Sterling, manager of Cheery Farm; R. D. Stevens as Klinker, groom to the poodle, Clayton; McMichael, as Priscilla Alden, housekeeper for the eccentric owner of Cheery Farm; P. R. Hill as Ann Balaam; R. W. Bell as Balaam, the deluded owner of Phoebe; O. C. Wagoner as William Harker, the young physician in love with Ann; E. F. McMurtrie as the Heckerville constable; W. M. Wright, Jr., as Lulu, a circus rider; P. R. Dougherty, as the ringmaster; H. S. Hager as the circus mule, and K. C. Withers as the mule Phoebe, who is the heroine of the show.

The roles are all cast with discretion and the boys impersonating girls furnish in several instances a delicious comedy as complete as to make one wonder if Julian Eltinge's successor may not some day be a product of some of these annual performances of the Mask and Wig Club that are rehearsed with such excellent taste and presented in so finished a manner.

The musical numbers, of which there are eighteen, are credited in the main to Charles Gilpin, who has added a deal of genuine melody in his original numbers, while the costumes, designed by E. M. Lavino, would do credit to a metropolitan producer.

The two scenes for "Whoa Phoebe" follow the Urban school, and Charles S. Morgan, who is responsible for the specialties, dances and ensembles of the twenty-eighth annual production of his dramatic club, is to be congratulated upon his achievement of a lively and effective performance.

to have just the right interpreters and interpretation to "get across." The story of "Faust" is well known, but a mere skeleton of it is not amusing. Faust, a learned and aged doctor of philosophy, tempted by Mephisto with the vision of a beautiful maiden, unspooled by contact with the world, agrees to surrender himself to his death to Mephisto if the latter will give him back his youth and secure for him wealth and power while living. Faust and the maiden, Marguerite, fall in love. The development of their tragic story reveals the death of her mother and brother, and finally, that of Marguerite. Throughout the whole is the cunning hand of Mephisto.

Van Buren is wonderfully real as the "evil one." He rings true in his more solemn moments, and skillfully jumps to the lighter mood of the character. Throughout he is most consistent. He is delightfully cunning and sinister at all times. His performance makes the show. Next to the work of the leading man is that of Ben Taggart as Faust. His portrayal is good and very painstaking. He has few but somber moments, but he manages to keep his performance from becoming monotonous.

Eugene Desmond and Howard Lang, as Mephisto and Valentine, respectively, give very acceptable performances. While Harold Kennedy, Walter Weber, Cecil Bowser and Guy Harper are good in minor parts. Miss Maude Gilbert, as Marguerite, is artistic. Her delicate touch makes the unfortunate girl a real living personality. She presents a beautiful picture throughout her several scenes. Miss Beatie Warren has a few good opportunities as a Martin, and she makes the most of them. Her singing is also very refreshing as Lisa and Miss Mary Alden, as Elsa, is good. Miss Rita Davis makes a beautiful Sybil.

The Washington production was planned and staged by Mr. Van Buren, with Mr. Bowser acting as stage manager, and great credit is due them for the worthy performance. The scenic investment is the best seen at Poli's for some time. The Nuremberg Grand Plaza, Marguerite's Cottage and Garden and the square of the Fountain scenes are well conceived, while the Summit of the Brocken is most realistic.

Keith's—Vaudeville. Fairland came to Keith's yesterday. Mother Goose and her many children from "Nurseryland" to extend good cheer to all that believe in them. Bert Kaimar and Jessie Brown, as Mother Hubbard and her faithful dog, decided there is no need of weeping because the cupboard is bare, and so they sang instead. Simple Simon sings while Contrary Mary and Ho-Pee-Dee and Jack and Jill come tumbling down the hill and spill a pail of water. Judging from the enthusiastic applause which this delightful offering received yesterday, there are still a great many people in town who have not lost the spirit of youth, nor forgotten their childhood days.

And the rest of the bill is simply "tripping." Australia, China, Greece and the four corners of the earth are represented, and ably so. Albert Whelan and Bill West, returned after a long absence. Mr. Whelan is just as entertaining as ever. Simple Simon sings while Contrary Mary and Ho-Pee-Dee and Jack and Jill come tumbling down the hill and spill a pail of water. Judging from the enthusiastic applause which this delightful offering received yesterday, there are still a great many people in town who have not lost the spirit of youth, nor forgotten their childhood days.

And the rest of the bill is simply "tripping." Australia, China, Greece and the four corners of the earth are represented, and ably so. Albert Whelan and Bill West, returned after a long absence. Mr. Whelan is just as entertaining as ever. Simple Simon sings while Contrary Mary and Ho-Pee-Dee and Jack and Jill come tumbling down the hill and spill a pail of water. Judging from the enthusiastic applause which this delightful offering received yesterday, there are still a great many people in town who have not lost the spirit of youth, nor forgotten their childhood days.

And the rest of the bill is simply "tripping." Australia, China, Greece and the four corners of the earth are represented, and ably so. Albert Whelan and Bill West, returned after a long absence. Mr. Whelan is just as entertaining as ever. Simple Simon sings while Contrary Mary and Ho-Pee-Dee and Jack and Jill come tumbling down the hill and spill a pail of water. Judging from the enthusiastic applause which this delightful offering received yesterday, there are still a great many people in town who have not lost the spirit of youth, nor forgotten their childhood days.

And the rest of the bill is simply "tripping." Australia, China, Greece and the four corners of the earth are represented, and ably so. Albert Whelan and Bill West, returned after a long absence. Mr. Whelan is just as entertaining as ever. Simple Simon sings while Contrary Mary and Ho-Pee-Dee and Jack and Jill come tumbling down the hill and spill a pail of water. Judging from the enthusiastic applause which this delightful offering received yesterday, there are still a great many people in town who have not lost the spirit of youth, nor forgotten their childhood days.

And the rest of the bill is simply "tripping." Australia, China, Greece and the four corners of the earth are represented, and ably so. Albert Whelan and Bill West, returned after a long absence. Mr. Whelan is just as entertaining as ever. Simple Simon sings while Contrary Mary and Ho-Pee-Dee and Jack and Jill come tumbling down the hill and spill a pail of water. Judging from the enthusiastic applause which this delightful offering received yesterday, there are still a great many people in town who have not lost the spirit of youth, nor forgotten their childhood days.

And the rest of the bill is simply "tripping." Australia, China, Greece and the four corners of the earth are represented, and ably so. Albert Whelan and Bill West, returned after a long absence. Mr. Whelan is just as entertaining as ever. Simple Simon sings while Contrary Mary and Ho-Pee-Dee and Jack and Jill come tumbling down the hill and spill a pail of water. Judging from the enthusiastic applause which this delightful offering received yesterday, there are still a great many people in town who have not lost the spirit of youth, nor forgotten their childhood days.

And the rest of the bill is simply "tripping." Australia, China, Greece and the four corners of the earth are represented, and ably so. Albert Whelan and Bill West, returned after a long absence. Mr. Whelan is just as entertaining as ever. Simple Simon sings while Contrary Mary and Ho-Pee-Dee and Jack and Jill come tumbling down the hill and spill a pail of water. Judging from the enthusiastic applause which this delightful offering received yesterday, there are still a great many people in town who have not lost the spirit of youth, nor forgotten their childhood days.

Mr. Temple tries to explain his all-night absence from home by saying he had visited a friend, John Brown, of Pickleton. Mrs. Temple is skeptical and sends a telegram to the notorious Brown. Husband gets a friend to pose as the mythical Brown and introduces him, just as a real Mrs. Brown turns up in pursuit of her husband. Of course a lot of fun happens.

But these prominent headlines haven't the show all to themselves. One of the best features of the bill is Princess Jue Quong Tai—a charming newcomer from across the sea. "Tis said that she is a Manchurian royalty. However that may be, she sings pleasing songs in a sweet soprano and with a quaint enunciation.

Not outside New York's most magnificent "establishment du confessions" on a gala day is there to be seen so beautiful a gown as the Princess wears. The Moonch Brothers are agile and graceful dancers, and Heras and Preston present pleasing pastimes. The always interesting motion pictures completed this harmonious assemblage of popular features.

Loew's Columbia—Paramount Pictures. Geraldine Farrar is seen in the picture of "Maria Rosa," now being shown at Loew's Columbia Theater.

"Maria Rosa" is an adaptation of the play of the same name. It is a love story laid in Spain and its selection as a screen vehicle was judicious for it is a story offering many opportunities to a motion-picture producer. The picture tells of a Spanish girl's love for a young vintner. Through the treachery of a jealous rival, Andres is falsely accused of a crime and sent to prison for ten years. Maria Rosa vows that she will wait for his return. Some time after this, however, Ramon, the jealous rival, presents a letter, supposedly written from the prison, telling of Andres' death. After much persuasion Maria finally consents to marry Ramon. Andres performs an act of bravery at the prison and is given his freedom as a reward. He returns on the wedding day, and on learning of Ramon's perfidy, Maria attacks him. Fatally wounded, Ramon's true love for Maria Rosa asserts itself and he clears her of guilt by a confession of suicide. Wallace Reid, as Andres, and Pedro de Cordoba, as Ramon, are entitled to a full quota of praise for their splendid portrayal of their respective parts.

The Sydney Drew comedy, the photographs and Bray cartoons complete the program.

Gaiety—Burlesque. Billy Watson and his aggregation of girls, labeled the "original and on-beef trust," are making their second appearance this season at the Gaiety during the present week.

Billy Watson has the unique idea of collecting only heavyweights and a tough it is not denied that quite a difference of opinion exists as to the merit of all of a kind, Watson's company is good enough to permit a return engagement.

The first part of the show, "Krousemeier's Alley," has been seen many times, but there is nothing more amusing than Krousemeier (Billy Watson) hanging out the window on one side of the alley, and Grogan (Frank Bamford) in his window opposite, discussing their differences and throwing bricks and anything else that is handy. Hinky (William Swan) is the policeman of the alley and gets the worst of it in his endeavor to ascertain the cause of the neighborhood row and intercept several bricks and dead cats.

The second part of the show is the same old "The Lucky Girl," in which the chorus change costumes several times and sing and dance with a good deal of pep, considering the fact that their average weight is some 300 pounds. But burlesques are still interesting and amusing.

Lycium—Burlesque. The Washington Lycium Stock Company presents an entirely new burlesque in "The Filting Maids" this week, in which Matt Kohl and Harry Rogers carry most of the fun.

The show, which is in two parts, is entitled "The Girls Behind the Counter" and "The Land of Nowhere," and has an attractive olio.

The feature part of the olio is Miss Palmer, of Palmer and Brown, who is a chorus girl and is given a part because of her fine voice.

Fearless Young, known as the King of Death-Defying Feats, won much applause as a "thriller."

Tonight Manager Turberville announces an added attraction in Joe Turner and Pinky Gardner, who wrestled two hours and a half last Tuesday night.

Cosmos—Vaudeville. One of the prettiest animal exhibitions of the year is being offered at the Cosmos theater this week in Klutzing's Animals, a collection of dogs, cats, rabbits and a flock of white doves that appear in posing and other features.

The bill opens with a juggling act, including new feats with hats, clubs and plates. Rice and Francis have their musical comedy excerpt, "My Winter Girl." Frank Daby a ventriloquist offering that amuses; Hinder, Stein and Phillips, a trio in comic songs. The suicide of the plot, "Steps and Harmony," and Eddie Tanner and company a pleasing little sketch. A Ray cartoon furnishes film fun and "The Supreme Temptation," featuring Antonio Moreno and Charles Kent, the big photoplay production.

Garden—Feature Films. Billie Burke appeared on the screen at the Garden Theater yesterday in "Gloria's Romance," the much heralded film story by Mr. and Mrs. Rupert Hughes. It was especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories. Miss Burke, in her role of Gloria Stafford, the daughter of a nobleman, is especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories.

Billie Burke appeared on the screen at the Garden Theater yesterday in "Gloria's Romance," the much heralded film story by Mr. and Mrs. Rupert Hughes. It was especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories. Miss Burke, in her role of Gloria Stafford, the daughter of a nobleman, is especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories.

Billie Burke appeared on the screen at the Garden Theater yesterday in "Gloria's Romance," the much heralded film story by Mr. and Mrs. Rupert Hughes. It was especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories. Miss Burke, in her role of Gloria Stafford, the daughter of a nobleman, is especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories.

Billie Burke appeared on the screen at the Garden Theater yesterday in "Gloria's Romance," the much heralded film story by Mr. and Mrs. Rupert Hughes. It was especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories. Miss Burke, in her role of Gloria Stafford, the daughter of a nobleman, is especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories.

Billie Burke appeared on the screen at the Garden Theater yesterday in "Gloria's Romance," the much heralded film story by Mr. and Mrs. Rupert Hughes. It was especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories. Miss Burke, in her role of Gloria Stafford, the daughter of a nobleman, is especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories.

Billie Burke appeared on the screen at the Garden Theater yesterday in "Gloria's Romance," the much heralded film story by Mr. and Mrs. Rupert Hughes. It was especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories. Miss Burke, in her role of Gloria Stafford, the daughter of a nobleman, is especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories.

Billie Burke appeared on the screen at the Garden Theater yesterday in "Gloria's Romance," the much heralded film story by Mr. and Mrs. Rupert Hughes. It was especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories. Miss Burke, in her role of Gloria Stafford, the daughter of a nobleman, is especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories.

Billie Burke appeared on the screen at the Garden Theater yesterday in "Gloria's Romance," the much heralded film story by Mr. and Mrs. Rupert Hughes. It was especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories. Miss Burke, in her role of Gloria Stafford, the daughter of a nobleman, is especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories.

Billie Burke appeared on the screen at the Garden Theater yesterday in "Gloria's Romance," the much heralded film story by Mr. and Mrs. Rupert Hughes. It was especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories. Miss Burke, in her role of Gloria Stafford, the daughter of a nobleman, is especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories.

Billie Burke appeared on the screen at the Garden Theater yesterday in "Gloria's Romance," the much heralded film story by Mr. and Mrs. Rupert Hughes. It was especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories. Miss Burke, in her role of Gloria Stafford, the daughter of a nobleman, is especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories.

Billie Burke appeared on the screen at the Garden Theater yesterday in "Gloria's Romance," the much heralded film story by Mr. and Mrs. Rupert Hughes. It was especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories. Miss Burke, in her role of Gloria Stafford, the daughter of a nobleman, is especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories.

Open 8:30 a. m.  
Close 5:30 p. m.  
Daily.  
Close Saturday 6 p. m.

"THE BUSY CORNER"  
**S. Kann Sons & Co.**  
6TH ST. AND PENNA. AVE.

**Vanta Baby  
Garments**  
Without pins or buttons—ask to see them.



## THIS IS BABY WEEK

### —AND— Kann's Better Baby Store

Proves Its Leadership as the Supply Center for Baby Apparel and Accessories in the  
**SPECIAL DISPLAYS OF THE NEW IDEAS  
FOR BABY'S COMFORT**

Everybody with a baby to clothe should investigate the complete assortments that are here.

#### Appropriate Gifts

To greet the baby on his arrival and the first birthday party.

#### AT HALF PRICE

Celluloid Rattles  
Comb and Brush Sets  
Soap Boxes  
Ribbon Armbands or Rosettes  
Hot-water Bottles  
Carriage Straps  
Pin Boxes  
Floating and Rubber Toys

#### Thro-Away Diapers

Made of Ly-Ka-Kloth Paper, the greatest comfort ever created for baby; soft, absorbent, sanitary, nonirritating. Makes mothers' work light during summer months.

25 for 25c

Packed in neat box to be had at Kann's only of the department stores.

#### "Better Garments For Better Babies."

Our efforts along these lines are marked, and here you find better quality, variety and makes.

#### Dainty Garments

Mary hand-embroidered in exquisite patterns—all good values.

#### AT HALF PRICE

Wrappers  
Sarcuses  
Skirts  
Bands  
Baby Dresses  
Baby Hosiery  
Soft-sole Shoes  
Dainty Lawn Caps

#### Red Star Diaper Special

Red Star Bird-eye Diapers, size 18x26 inch; mill torn and hemmed; aseptic and sanitary; the regular price is \$1.25, and there is a scarcity at this price.

Today, Special, \$1.00.

(No phone orders.)

#### Some of the Things For "Better Babies" to Be Had in Our Store

Baby Slips and Dresses	25c to \$5.00	Baby Hosiery	25c to \$1.00	Baby Bibs	5c to \$1.50
Baby Bathing	\$5.00 to \$7.50	Baby Bath Tubs	\$5.00 to \$7.50	Baby Bath Blankets	50c to \$1.25
Baby Knit Sarcuses	50c to \$1.50	Baby Nainsook Petticoats	25c to \$2.75	Baby Leather Safety	50c to \$1.00
Baby Sweaters	\$1.00 to \$3.50	Baby Flannel Skirts	50c to \$4.50	Carriage Straps	50c to \$1.00
Baby Knit Booties	15c to 80c	Baby Shirts	25c to \$1.50	Maternity Packages, complete	\$5.00
Baby Soft Sole Shoes	50c to \$1.50				

NURSERY FURNITURE—Bassinettes, Cribs, Wardrobes, Chairs, Scales, Washstands, Costumers and the Famous Baby Carriage; ask about it; priced \$10.50 to \$15.50.  
New Toledo Scales—accurate as a clock. Weigh baby and yourself and see if you are up to the standard.

## At Other Local Theaters

National—"The Birth of a Nation."

Evidently everybody in Washington means to see "The Birth of a Nation." Washington, like other cities throughout the country is alive to the fact that this entertainment is quite worth while. It seems almost a marvel that any offering could run more than a week in this city, but here is "The Birth of a Nation" in its fourth week, and seats selling for the fifth week, which is said to be the last. One might doubt it, but predict that this great spectacle will run all summer.

There is nothing hereabouts in stone which can tell this great story of a nation with such force, stones and color make but a mute appeal. There are heart beats in "The Birth of a Nation." It shows the travail of a young nation being re-born as no other vehicle might show it. It is a new art mastered, something to glorify, not to oppose.

Poli's—"Faust."

Two features stand out prominently in this week's presentation of "Faust" by the New Poli players—the performance of A. H. Van Buren as Mephisto and the scenic effects. Of the many good things he has done in Washington stock Van Buren's portrayal of the picturesque Louis Morrison role will stand out near the top.

The presentation is one of the most ambitious attempted at the Avenue playhouse for some time. "Faust" has

to see the tinge of healthy bloom in your face, to see your skin get clearer and clearer, to wake up without a headache, in fact to feel your best, day in and day out, just try inside-bathing every morning for one week.

Before breakfast each day drink a glass of real hot water with a teaspoonful of limestone phosphate in it as a harmless means of washing from the stomach, liver, kidneys and bowels the previous day's indigestible waste, sour bile and toxins; thus cleansing, sweetening and purifying the entire alimentary canal before putting more food into the stomach. The action of hot water and limestone phosphate on an empty stomach is wonderfully invigorating. It cleans out all the sour fermentations, gases and acidity and gives one a splendid appetite for breakfast.

A quarter pound of limestone phosphate will cost very little at the drug store, but it is sufficient to demonstrate that just as soap and hot water cleanses, sweetens and freshens the skin, so hot water and limestone phosphate act on the blood and internal organs. Those who are subject to constipation, bilious attacks, acid stomach, rheumatic twinges, or those whose skin is sallow and complexion pallid, are assured that one week of inside-bathing will have them both looking and feeling better in every way.—Adv.

to see the tinge of healthy bloom in your face, to see your skin get clearer and clearer, to wake up without a headache, in fact to feel your best, day in and day out, just try inside-bathing every morning for one week.

Before breakfast each day drink a glass of real hot water with a teaspoonful of limestone phosphate in it as a harmless means of washing from the stomach, liver, kidneys and bowels the previous day's indigestible waste, sour bile and toxins; thus cleansing, sweetening and purifying the entire alimentary canal before putting more food into the stomach. The action of hot water and limestone phosphate on an empty stomach is wonderfully invigorating. It cleans out all the sour fermentations, gases and acidity and gives one a splendid appetite for breakfast.

A quarter pound of limestone phosphate will cost very little at the drug store, but it is sufficient to demonstrate that just as soap and hot water cleanses, sweetens and freshens the skin, so hot water and limestone phosphate act on the blood and internal organs. Those who are subject to constipation, bilious attacks, acid stomach, rheumatic twinges, or those whose skin is sallow and complexion pallid, are assured that one week of inside-bathing will have them both looking and feeling better in every way.—Adv.

to see the tinge of healthy bloom in your face, to see your skin get clearer and clearer, to wake up without a headache, in fact to feel your best, day in and day out, just try inside-bathing every morning for one week.

Before breakfast each day drink a glass of real hot water with a teaspoonful of limestone phosphate in it as a harmless means of washing from the stomach, liver, kidneys and bowels the previous day's indigestible waste, sour bile and toxins; thus cleansing, sweetening and purifying the entire alimentary canal before putting more food into the stomach. The action of hot water and limestone phosphate on an empty stomach is wonderfully invigorating. It cleans out all the sour fermentations, gases and acidity and gives one a splendid appetite for breakfast.

A quarter pound of limestone phosphate will cost very little at the drug store, but it is sufficient to demonstrate that just as soap and hot water cleanses, sweetens and freshens the skin, so hot water and limestone phosphate act on the blood and internal organs. Those who are subject to constipation, bilious attacks, acid stomach, rheumatic twinges, or those whose skin is sallow and complexion pallid, are assured that one week of inside-bathing will have them both looking and feeling better in every way.—Adv.

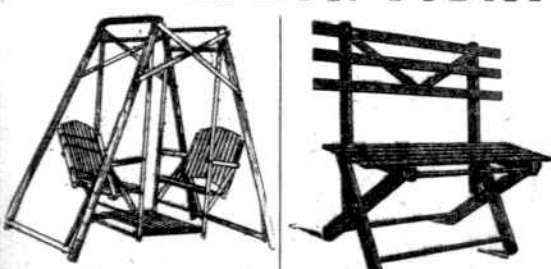
to see the tinge of healthy bloom in your face, to see your skin get clearer and clearer, to wake up without a headache, in fact to feel your best, day in and day out, just try inside-bathing every morning for one week.

Before breakfast each day drink a glass of real hot water with a teaspoonful of limestone phosphate in it as a harmless means of washing from the stomach, liver, kidneys and bowels the previous day's indigestible waste, sour bile and toxins; thus cleansing, sweetening and purifying the entire alimentary canal before putting more food into the stomach. The action of hot water and limestone phosphate on an empty stomach is wonderfully invigorating. It cleans out all the sour fermentations, gases and acidity and gives one a splendid appetite for breakfast.

A quarter pound of limestone phosphate will cost very little at the drug store, but it is sufficient to demonstrate that just as soap and hot water cleanses, sweetens and freshens the skin, so hot water and limestone phosphate act on the blood and internal organs. Those who are subject to constipation, bilious attacks, acid stomach, rheumatic twinges, or those whose skin is sallow and complexion pallid, are assured that one week of inside-bathing will have them both looking and feeling better in every way.—Adv.

**PEOPLE'S  
DEPARTMENT STORE**  
JOSEPH GOLDENBERG, Proprietor  
8TH STREET AND PENNA. AVE., SE.

## SPECIALS FOR TODAY



Four-passenger Lawn or Porch Swings; hard wood; very strongly made of seasoned materials; the regular price is \$5.98

Strong and substantial folding Bench; hard wood; value, \$1.50; for a day at..... 79c

## Colorado Is Great For the Children

Turn the children loose in Colorado and watch them romp and play and get a healthy tan. Best of all, watch them eat for that's one of the many good things that Colorado does—it develops the appetite.

You are literally carefree out there. If you want to go on a horse, take you go; if you want to ride horseback, you ride; or if you prefer to just out-and-out "hoof," why there's no one to stop you from drinking in all the sky scenery and ozone in the whole State of Colorado; and with all this you are going to do home fast sleeping—the kind that makes you start the new day right and sends you back from Colorado feeling like a new man, feeling as you haven't felt in years—and no wonder, you've had Nature's very own tonic.

The best part of it all is that it is so inexpensive to live out there. I can tell you all the time about the country in my office and it is at your disposal without charge. If you can drop in we will talk it over, or if you write a postal I will send you a mighty interesting folder on Colorado, with maps and pictures, and full details about the new low-price excursion tickets.

Wm. Austin, General Agent, Passenger Dept. of the U. S. R. R., 133 Chestnut street, Philadelphia.—Adv.

shows a panic upon the New York Stock Exchange.

Strand—Feature Films.

At Moore's Strand Theater yesterday the main attraction was Mary Boland, in Thomas Ince's latest film, "The Stepping Stone." Miss Boland does exceptionally fine work as a devoted wife whose ad makes possible the rapid rise of her ambitious, but weak husband, Mr. Keenan. It was especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories.

Billie Burke appeared on the screen at the Garden Theater yesterday in "Gloria's Romance," the much heralded film story by Mr. and Mrs. Rupert Hughes. It was especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories. Miss Burke, in her role of Gloria Stafford, the daughter of a nobleman, is especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories.

Billie Burke appeared on the screen at the Garden Theater yesterday in "Gloria's Romance," the much heralded film story by Mr. and Mrs. Rupert Hughes. It was especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories. Miss Burke, in her role of Gloria Stafford, the daughter of a nobleman, is especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories.

Billie Burke appeared on the screen at the Garden Theater yesterday in "Gloria's Romance," the much heralded film story by Mr. and Mrs. Rupert Hughes. It was especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories. Miss Burke, in her role of Gloria Stafford, the daughter of a nobleman, is especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories.

Billie Burke appeared on the screen at the Garden Theater yesterday in "Gloria's Romance," the much heralded film story by Mr. and Mrs. Rupert Hughes. It was especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories. Miss Burke, in her role of Gloria Stafford, the daughter of a nobleman, is especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories.

Billie Burke appeared on the screen at the Garden Theater yesterday in "Gloria's Romance," the much heralded film story by Mr. and Mrs. Rupert Hughes. It was especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories. Miss Burke, in her role of Gloria Stafford, the daughter of a nobleman, is especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories.

Billie Burke appeared on the screen at the Garden Theater yesterday in "Gloria's Romance," the much heralded film story by Mr. and Mrs. Rupert Hughes. It was especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories. Miss Burke, in her role of Gloria Stafford, the daughter of a nobleman, is especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories.

Billie Burke appeared on the screen at the Garden Theater yesterday in "Gloria's Romance," the much heralded film story by Mr. and Mrs. Rupert Hughes. It was especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories. Miss Burke, in her role of Gloria Stafford, the daughter of a nobleman, is especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories.

Billie Burke appeared on the screen at the Garden Theater yesterday in "Gloria's Romance," the much heralded film story by Mr. and Mrs. Rupert Hughes. It was especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories. Miss Burke, in her role of Gloria Stafford, the daughter of a nobleman, is especially well received to fit Miss Burke and sets a new standard in literary merit of motion picture stories.